

# PATIENT SEVENTEEN



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BEHIND THE SCENES  
UFO LECTURE

1  
00:00:00,990 --> 00:00:14,470

[Music]

2  
00:00:19,099 --> 00:00:17,120

my name is Jeremy Korbelt today we're

3  
00:00:24,410 --> 00:00:19,109

doing an official screening of my film

4  
00:00:26,810 --> 00:00:24,420

patient 17 we're at the National Museum

5  
00:00:28,400 --> 00:00:26,820

of Denmark and we're gonna be showing

6  
00:00:30,320 --> 00:00:28,410

the whole film so I'm really excited for

7  
00:00:32,540 --> 00:00:30,330

today I will also be doing a lecture

8  
00:00:35,870 --> 00:00:32,550

talking a little bit about behind the

9  
00:00:46,160 --> 00:00:35,880

scenes of the film patient 17 so join me

10  
00:00:48,590 --> 00:00:46,170

and we'll do it this field is so broad

11  
00:00:50,810 --> 00:00:48,600

there are so many aspects to the to the

12  
00:00:54,830 --> 00:00:50,820

UFO field there's so many different

13  
00:00:56,540 --> 00:00:54,840

areas of interest I will cover a number

14

00:00:59,540 --> 00:00:56,550

of areas today because I've made a lot

15

00:01:03,139 --> 00:00:59,550

of films on the subject a lot of times I

16

00:01:04,369 --> 00:01:03,149

just play my films they speak for me but

17

00:01:06,800 --> 00:01:04,379

this time I'm going to try to kind of

18

00:01:08,000 --> 00:01:06,810

tell you the behind the scenes on some

19

00:01:11,660 --> 00:01:08,010

of the stuff some of the characters that

20

00:01:12,890 --> 00:01:11,670

you see I filmed also today I hope to

21

00:01:15,170 --> 00:01:12,900

show you something I've never been able

22

00:01:17,539 --> 00:01:15,180

to show anybody before because it's

23

00:01:19,850 --> 00:01:17,549

never been done so this will be an epic

24

00:01:23,630 --> 00:01:19,860

day towards the end I hope to show you

25

00:01:27,020 --> 00:01:23,640

something that you did not expect not a

26

00:01:29,990 --> 00:01:27,030

real UFO or anything okay so this

27

00:01:32,210 --> 00:01:30,000

presentation is a UFOs or a Clockwork

28

00:01:36,200 --> 00:01:32,220

Orange it's just a very simple metaphor

29

00:01:39,170 --> 00:01:36,210

as a filmmaker the idea as you'll see

30

00:01:43,340 --> 00:01:39,180

throughout the presentation that I give

31

00:01:45,289 --> 00:01:43,350

today is that you know UFOs are not as

32

00:01:46,999 --> 00:01:45,299

they appear that it might be something

33

00:01:50,620 --> 00:01:47,009

more or different or even maybe

34

00:01:52,100 --> 00:01:50,630

artificial so let's see if we get there

35

00:01:56,780 --> 00:01:52,110

that's me

36

00:01:59,630 --> 00:01:56,790

okay I identify myself as an

37

00:02:01,580 --> 00:01:59,640

investigative filmmaker I think anybody

38

00:02:03,980 --> 00:02:01,590

with an iPhone and a little bit of

39

00:02:06,830 --> 00:02:03,990

curiosity could say the exact same thing

40

00:02:08,449 --> 00:02:06,840

it's not a special title it's just

41

00:02:10,780 --> 00:02:08,459

somebody that you know decides to use

42

00:02:12,500 --> 00:02:10,790

the visual medium of film and

43

00:02:13,730 --> 00:02:12,510

investigate something that they're

44

00:02:17,900 --> 00:02:13,740

curious about

45

00:02:19,190 --> 00:02:17,910

obviously UFOs is a very deep topic I'm

46

00:02:21,290 --> 00:02:19,200

going to show you a few clips throughout

47

00:02:22,790 --> 00:02:21,300

this presentation these clips are to

48

00:02:24,290 --> 00:02:22,800

kind of associate you a little bit with

49

00:02:27,320 --> 00:02:24,300

my work I don't assume that you've seen

50

00:02:29,030 --> 00:02:27,330

my films so this is the intro for my

51  
00:02:32,090 --> 00:02:29,040  
series which is important because you'll

52  
00:02:32,900 --> 00:02:32,100  
see the overarching theme is not UFOs I

53  
00:02:35,450 --> 00:02:32,910  
know everything

54  
00:02:37,880 --> 00:02:35,460  
it's extraordinary beliefs it's the

55  
00:02:46,000 --> 00:02:37,890  
ideas the extraordinary beliefs of

56  
00:02:52,059 --> 00:02:49,420  
my name is Jeremy Korbelt I seek to

57  
00:02:54,570 --> 00:02:52,069  
weaponize your curiosity and if you're

58  
00:02:57,670 --> 00:02:54,580  
ready to suspend your own prejudice

59  
00:03:07,030 --> 00:02:57,680  
welcome to the world of extraordinary

60  
00:03:08,949 --> 00:03:07,040  
beliefs are we we have material that has

61  
00:03:11,380 --> 00:03:08,959  
been pulled out of a man's leg that

62  
00:03:13,509 --> 00:03:11,390  
should not exist this sample could not

63  
00:03:16,690 --> 00:03:13,519

have been made on earth because the

64

00:03:18,789 --> 00:03:16,700

isotopic ratios I know there are alien

65

00:03:23,140 --> 00:03:18,799

craft here from another planet I was

66

00:03:25,119 --> 00:03:23,150

inside one who are we and where are we

67

00:03:28,270 --> 00:03:25,129

actually sitting within the architecture

68

00:03:30,220 --> 00:03:28,280

of our universe are we alone or is the

69

00:03:37,059 --> 00:03:30,230

answer simply stranger than we can think

70

00:03:42,030 --> 00:03:37,069

and think all right so that's the the

71

00:03:44,800 --> 00:03:42,040

kind of intro for my whole series called

72

00:03:46,119 --> 00:03:44,810

extraordinary beliefs as you can see

73

00:03:48,580 --> 00:03:46,129

from some of that footage you might

74

00:03:50,949 --> 00:03:48,590

recognize some of the people that was in

75

00:03:54,610 --> 00:03:50,959

that video so six man to walk on the

76  
00:03:57,789 --> 00:03:54,620  
moon dr. Edgar Mitchell right Bob Lazar

77  
00:03:58,870 --> 00:03:57,799  
but a modern day version of Bob Lazar it

78  
00:04:02,800 --> 00:03:58,880  
was not very long ago

79  
00:04:05,500 --> 00:04:02,810  
he's like the bigfoot of ufos

80  
00:04:08,979 --> 00:04:05,510  
nobody can capture him on camera right

81  
00:04:12,250 --> 00:04:08,989  
in 30 years there has been three hours

82  
00:04:13,990 --> 00:04:12,260  
maybe maybe total three hours of footage

83  
00:04:16,000 --> 00:04:14,000  
of Bob Lazar talking about his

84  
00:04:18,490 --> 00:04:16,010  
experience back-engineering

85  
00:04:21,009 --> 00:04:18,500  
allegedly UFOs for the United States

86  
00:04:24,120 --> 00:04:21,019  
government so that was incredible to get

87  
00:04:27,730 --> 00:04:24,130  
him almost 30 years later now you

88  
00:04:31,420 --> 00:04:27,740

noticed I filmed inside of a Hasidic

89

00:04:34,570 --> 00:04:31,430

Jewish temple a synagogue right I've

90

00:04:36,610 --> 00:04:34,580

been able to get access to some of the

91

00:04:39,129 --> 00:04:36,620

craziest places that I never thought

92

00:04:42,909 --> 00:04:39,139

possible simply because I pointed a

93

00:04:45,550 --> 00:04:42,919

camera at somebody so the camera has for

94

00:04:48,339 --> 00:04:45,560

me acted like a passport into the

95

00:04:50,980 --> 00:04:48,349

unknown and I think that really what's

96

00:04:54,250 --> 00:04:50,990

behind that is curiosity with with real

97

00:04:54,760 --> 00:04:54,260

curiosity people want to tell their

98

00:04:58,420 --> 00:04:54,770

story

99

00:04:59,480 --> 00:04:58,430

I don't remember I'm I barely have any

100

00:05:00,950 --> 00:04:59,490

sleep from you know

101  
00:05:02,300 --> 00:05:00,960  
just got here to Denmark thanks for

102  
00:05:03,559 --> 00:05:02,310  
having me I don't I said that yet but

103  
00:05:04,999 --> 00:05:03,569  
thanks for having me again here in

104  
00:05:06,620 --> 00:05:05,009  
Frederick for putting this on I mean

105  
00:05:08,540 --> 00:05:06,630  
it's a real pleasure to talk to you guys

106  
00:05:10,969 --> 00:05:08,550  
and have the opportunity to share some

107  
00:05:13,969 --> 00:05:10,979  
of the stuff I'm very passionate about

108  
00:05:17,180 --> 00:05:13,979  
I'm a very nuts and bolts person does

109  
00:05:19,540 --> 00:05:17,190  
that translate properly ok I don't think

110  
00:05:22,700 --> 00:05:19,550  
my humor will but at least that does

111  
00:05:25,040 --> 00:05:22,710  
right ok it says it up there so I'm a

112  
00:05:29,029 --> 00:05:25,050  
very nuts and bolts person when it comes

113  
00:05:32,719 --> 00:05:29,039

to UFOs this is how I began it's just

114

00:05:35,300 --> 00:05:32,729

very simple mechanical that's what first

115

00:05:37,879 --> 00:05:35,310

started my whole interest in the subject

116

00:05:40,360 --> 00:05:37,889

so I consider myself to be very

117

00:05:44,240 --> 00:05:40,370

straightforward very nuts and bolts

118

00:05:46,999 --> 00:05:44,250

however a lot of my friends and my mom

119

00:05:50,629 --> 00:05:47,009

up in that corner they consider me to

120

00:05:53,510 --> 00:05:50,639

just be [h\_\_h] nuts this is a taboo

121

00:05:56,779 --> 00:05:53,520

subject for some people for me this is a

122

00:06:00,740 --> 00:05:56,789

problem it's the UFO problem what I mean

123

00:06:03,800 --> 00:06:00,750

by that is to a degree there is a

124

00:06:06,050 --> 00:06:03,810

solution I like to believe that that I

125

00:06:08,870 --> 00:06:06,060

like to believe that tomorrow I'm gonna

126  
00:06:11,540 --> 00:06:08,880  
know more about this mystery than I do

127  
00:06:13,159 --> 00:06:11,550  
today so I call it the UFO problem

128  
00:06:17,390 --> 00:06:13,169  
because it's a it's an ideological

129  
00:06:19,850 --> 00:06:17,400  
problem it's a problem of faith of

130  
00:06:25,520 --> 00:06:19,860  
spirituality for some people it's a

131  
00:06:28,909 --> 00:06:25,530  
problem of you know mechanics so when I

132  
00:06:30,920 --> 00:06:28,919  
say it's a UFO problem understand that

133  
00:06:33,050 --> 00:06:30,930  
it's more that I'm saying that there are

134  
00:06:35,600 --> 00:06:33,060  
solutions to be found there are things

135  
00:06:38,510 --> 00:06:35,610  
to be learned that's what I mean by that

136  
00:06:40,279 --> 00:06:38,520  
term within the UFO problem there are

137  
00:06:43,430 --> 00:06:40,289  
many things that I've been able to study

138  
00:06:46,129 --> 00:06:43,440

and become a part of skinwalker ranch

139

00:06:50,330 --> 00:06:46,139

very famous location with high activity

140

00:06:53,240 --> 00:06:50,340

of UFOs obviously area 51 the CIA got to

141

00:06:55,779 --> 00:06:53,250

question a bunch of CIA heads about UFOs

142

00:06:57,950 --> 00:06:55,789

Bob Lazar another person whose story

143

00:07:00,110 --> 00:06:57,960

fascinated me

144

00:07:02,540 --> 00:07:00,120

ColdFusion is something else I've been

145

00:07:04,040 --> 00:07:02,550

able to look into from following the

146

00:07:05,990 --> 00:07:04,050

same train of thought the same mystery

147

00:07:10,010 --> 00:07:06,000

dr. Edgar Mitchell six man to walk on

148

00:07:13,160 --> 00:07:10,020

the moon and dr. Roger Leir who you saw

149

00:07:14,990 --> 00:07:13,170

was the subject

150

00:07:16,430 --> 00:07:15,000

was initially the subject of my film I

151

00:07:18,770 --> 00:07:16,440

showed you today patient 17

152

00:07:23,810 --> 00:07:18,780

although patient 17 became the real

153

00:07:25,280 --> 00:07:23,820

subject of that film altogether all of

154

00:07:29,000 --> 00:07:25,290

these things that I've been able to film

155

00:07:32,060 --> 00:07:29,010

and get deep into ultimately it's all

156

00:07:35,270 --> 00:07:32,070

what I call the phenomenon it's just a

157

00:07:37,040 --> 00:07:35,280

simple blanket term that I use to

158

00:07:39,350 --> 00:07:37,050

describe all of these things because I

159

00:07:44,240 --> 00:07:39,360

have quickly learned that it's not just

160

00:07:46,760 --> 00:07:44,250

about hard metal silver disks visiting

161

00:07:49,910 --> 00:07:46,770

from potential other star systems that

162

00:07:52,340 --> 00:07:49,920

the UFO phenomenon it encompasses so

163

00:07:56,690 --> 00:07:52,350

much of the human experience

164

00:08:01,370 --> 00:07:56,700

from faith to belief to medicine to

165

00:08:03,700 --> 00:08:01,380

psychology so if you're picking up what

166

00:08:08,120 --> 00:08:03,710

I'm putting down I'm basically saying

167

00:08:10,070 --> 00:08:08,130

this is a vast mystery that's why we

168

00:08:12,340 --> 00:08:10,080

need so many different perspectives

169

00:08:14,390 --> 00:08:12,350

that's why we need so many different

170

00:08:18,290 --> 00:08:14,400

professional individuals looking at this

171

00:08:23,240 --> 00:08:18,300

from a standpoint of art to journalism

172

00:08:26,000 --> 00:08:23,250

to science to faith to mythology to

173

00:08:30,530 --> 00:08:26,010

psychology we need people in all fields

174

00:08:34,310 --> 00:08:30,540

to contribute and not be passive mark my

175

00:08:38,180 --> 00:08:34,320

words there is a mystery a true mystery

176

00:08:41,870 --> 00:08:38,190

here this phenomenon is real it's

177

00:08:45,290 --> 00:08:41,880

happening it's tangible it's partially

178

00:08:48,110 --> 00:08:45,300

physical but you could deny it all day

179

00:08:51,890 --> 00:08:48,120

long it is a real phenomenon

180

00:08:54,280 --> 00:08:51,900

I think I'm preaching to the choir so

181

00:08:55,750 --> 00:08:54,290

I'll shut up okay

182

00:08:59,800 --> 00:08:55,760

usually that's when people start

183

00:09:01,960 --> 00:08:59,810

throwing things at me anyway yeah so I

184

00:09:04,270 --> 00:09:01,970

was 13 years old somebody asked me why

185

00:09:05,470 --> 00:09:04,280

did you get interested in this gentleman

186

00:09:07,150 --> 00:09:05,480

asked me over here why did you get

187

00:09:09,250 --> 00:09:07,160

interested in this so really I was 13

188

00:09:11,140 --> 00:09:09,260

years old and on the radio I heard might

189

00:09:13,120 --> 00:09:11,150

who is now my mentor in journalism

190

00:09:15,850 --> 00:09:13,130

George Knapp and he was interviewing the

191

00:09:18,280 --> 00:09:15,860

famous bob lazar right the cosmic

192

00:09:20,830 --> 00:09:18,290

whistleblower the guy who if he's

193

00:09:23,380 --> 00:09:20,840

telling the truth the same story he's

194

00:09:26,170 --> 00:09:23,390

been telling you for 30 years now if

195

00:09:28,360 --> 00:09:26,180

he's telling the truth then we need to

196

00:09:30,880 --> 00:09:28,370

start accepting that truth okay so I

197

00:09:33,010 --> 00:09:30,890

heard Bob on the radio with his best

198

00:09:35,440 --> 00:09:33,020

friend Jean Huff and they were talking

199

00:09:37,270 --> 00:09:35,450

about the propulsion system the

200

00:09:39,820 --> 00:09:37,280

propulsion system that Bob Lazar

201  
00:09:43,690 --> 00:09:39,830  
allegedly worked on at a sub base of

202  
00:09:46,720 --> 00:09:43,700  
area 51 called s4 or site for and why

203  
00:09:52,240 --> 00:09:46,730  
that weaponized my curiosity why that

204  
00:09:55,240 --> 00:09:52,250  
threw me into this world of interest is

205  
00:09:57,640 --> 00:09:55,250  
because I to explain it very simply it

206  
00:10:02,110 --> 00:09:57,650  
flipped the script it flipped my

207  
00:10:05,230 --> 00:10:02,120  
thoughts I went from thinking that as a

208  
00:10:07,330 --> 00:10:05,240  
kid I went from thinking locomotion you

209  
00:10:10,120 --> 00:10:07,340  
have to you have to push and you have to

210  
00:10:12,130 --> 00:10:10,130  
push against something to go forward so

211  
00:10:13,480 --> 00:10:12,140  
I was kind of in your guys camp oh of

212  
00:10:14,740 --> 00:10:13,490  
course there's life out there in the

213  
00:10:15,970 --> 00:10:14,750

universe although when I was when I was

214

00:10:17,650 --> 00:10:15,980

13 years old and I was talking about

215

00:10:20,230 --> 00:10:17,660

this I mean people really thought I was

216

00:10:23,290 --> 00:10:20,240

crazy most of you in the room know what

217

00:10:26,130 --> 00:10:23,300

it was like you know 30 years ago or 20

218

00:10:30,190 --> 00:10:26,140

you know 28 years ago talking about this

219

00:10:33,820 --> 00:10:30,200

it was not not accepted not accepted at

220

00:10:35,560 --> 00:10:33,830

all very different now people of course

221

00:10:37,300 --> 00:10:35,570

the life is team or the universe is

222

00:10:40,060 --> 00:10:37,310

teeming with life it's like as if they

223

00:10:41,620 --> 00:10:40,070

thought of it themselves right but it's

224

00:10:45,010 --> 00:10:41,630

just because science is catching up but

225

00:10:47,110 --> 00:10:45,020

I was in your camp there I'm sure this

226

00:10:48,520 --> 00:10:47,120

intelligent life but are they coming

227

00:10:51,040 --> 00:10:48,530

here I mean I've never seen anything so

228

00:10:54,420 --> 00:10:51,050

are they coming here but the way Bob

229

00:10:56,860 --> 00:10:54,430

Lazar described the propulsion system it

230

00:10:59,860 --> 00:10:56,870

immediately changed the way that I

231

00:11:02,440 --> 00:10:59,870

looked at space time travel really

232

00:11:06,220 --> 00:11:02,450

really simple he talked about an energy

233

00:11:07,530 --> 00:11:06,230

source and an energy source they were so

234

00:11:10,680 --> 00:11:07,540

powerful

235

00:11:14,759 --> 00:11:10,690

that the gravity waves extended beyond

236

00:11:17,400 --> 00:11:14,769

the mass of the energy source and as we

237

00:11:19,860 --> 00:11:17,410

know a wave can be amplified and if you

238

00:11:23,129 --> 00:11:19,870

could amplify that wave then you're

239

00:11:27,019 --> 00:11:23,139

projecting these are emitters of gravity

240

00:11:30,180 --> 00:11:27,029

if you can do that anything is possible

241

00:11:31,620 --> 00:11:30,190

the moment you can amplify a wave which

242

00:11:33,600 --> 00:11:31,630

now we know gravity is a wave

243

00:11:36,509 --> 00:11:33,610

definitively which back then we didn't

244

00:11:39,180 --> 00:11:36,519

when Bob talked about it but if you can

245

00:11:42,199 --> 00:11:39,190

amplify a wave of gravity then wherever

246

00:11:44,550 --> 00:11:42,209

you project that you can literally fall

247

00:11:46,860 --> 00:11:44,560

wherever you want to go in space-time

248

00:11:49,170 --> 00:11:46,870

that's the basic concept it's not

249

00:11:52,650 --> 00:11:49,180

locomotion it's not pushing forward it

250

00:11:54,059 --> 00:11:52,660

is literally falling into place like if

251  
00:11:57,329 --> 00:11:54,069  
you have a mattress and a bowling ball

252  
00:11:58,530 --> 00:11:57,339  
on that mattress and you push your fist

253  
00:12:00,480 --> 00:11:58,540  
down on the mattress and the bowling

254  
00:12:01,319 --> 00:12:00,490  
ball will fall to your fist that same

255  
00:12:03,900 --> 00:12:01,329  
kind of idea

256  
00:12:05,819 --> 00:12:03,910  
it's it's completely different it

257  
00:12:07,680 --> 00:12:05,829  
doesn't take hundreds of thousands of

258  
00:12:11,160 --> 00:12:07,690  
light years to get somewhere anymore

259  
00:12:12,870 --> 00:12:11,170  
your your space and time is elastic so

260  
00:12:14,519 --> 00:12:12,880  
man that really flipped my script that

261  
00:12:16,139 --> 00:12:14,529  
really made me think but you know I was

262  
00:12:20,400 --> 00:12:16,149  
13 I didn't give a [h\_\_\h] after I thought

263  
00:12:22,400 --> 00:12:20,410

about it so I went on with my life and

264

00:12:24,180 --> 00:12:22,410

my life was very different than being a

265

00:12:25,590 --> 00:12:24,190

investigative filmmaker

266

00:12:27,420 --> 00:12:25,600

I'll show you like 20 seconds I did

267

00:12:29,030 --> 00:12:27,430

something called jiu-jitsu which is a

268

00:12:32,960 --> 00:12:29,040

martial art this is for show

269

00:12:44,420 --> 00:12:32,970

[Music]

270

00:12:47,179 --> 00:12:44,430

I don't even recognize myself that's

271

00:12:49,119 --> 00:12:47,189

like a previous life so that's a little

272

00:12:51,410 --> 00:12:49,129

clip that basically shows a

273

00:12:54,129 --> 00:12:51,420

demonstration I did for kids that kind

274

00:12:57,110 --> 00:12:54,139

of thing but it was a very hard impact

275

00:12:59,420 --> 00:12:57,120

high-impact life it was high science but

276  
00:13:02,749 --> 00:12:59,430  
you can only do that for so long so when

277  
00:13:05,650 --> 00:13:02,759  
my became less painful to do what I do

278  
00:13:08,600 --> 00:13:05,660  
now anyway something happened to me

279  
00:13:10,999 --> 00:13:08,610  
during that time of my life when I was

280  
00:13:13,249 --> 00:13:11,009  
dedicated to jiu-jitsu I never thought I

281  
00:13:16,550 --> 00:13:13,259  
would do anything else that was it I

282  
00:13:23,119 --> 00:13:16,560  
lived breathe bled jiu-jitsu but at some

283  
00:13:25,939 --> 00:13:23,129  
point and I mean this very tangibly my

284  
00:13:27,230 --> 00:13:25,949  
curiosity was weaponized and people

285  
00:13:30,170 --> 00:13:27,240  
don't like hearing that because it

286  
00:13:32,360 --> 00:13:30,180  
doesn't make sense to them right what I

287  
00:13:35,300 --> 00:13:32,370  
mean by that is something very simple

288  
00:13:38,660 --> 00:13:35,310

which is that my curiosity became so

289

00:13:41,269 --> 00:13:38,670

powerful it forced me to do something

290

00:13:45,439 --> 00:13:41,279

about it instead of being a consumer of

291

00:13:48,049 --> 00:13:45,449

information on this topic I just I had

292

00:13:50,360 --> 00:13:48,059

to be a contributor and I think that

293

00:13:52,280 --> 00:13:50,370

that's the biggest thing that I can say

294

00:13:55,670 --> 00:13:52,290

you know in anytime I talk with a group

295

00:13:58,189 --> 00:13:55,680

of people we need more bright minds

296

00:14:00,049 --> 00:13:58,199

dealing with this subject anything you

297

00:14:02,299 --> 00:14:00,059

can do to contribute to our

298

00:14:03,860 --> 00:14:02,309

understanding of this in whatever way

299

00:14:06,350 --> 00:14:03,870

you can please do that's what I mean I

300

00:14:08,179 --> 00:14:06,360

want to weaponize your curiosity I want

301  
00:14:10,549 --> 00:14:08,189  
to make it so uncomfortable for you to

302  
00:14:15,590 --> 00:14:10,559  
do nothing about this that you end up

303  
00:14:17,960 --> 00:14:15,600  
doing something so anyway I wondered

304  
00:14:20,240 --> 00:14:17,970  
what it would be like to be an

305  
00:14:22,519 --> 00:14:20,250  
investigative filmmaker and luckily I am

306  
00:14:25,249 --> 00:14:22,529  
very persistent I think my greatest

307  
00:14:27,650 --> 00:14:25,259  
quality as far as getting things done is

308  
00:14:30,379 --> 00:14:27,660  
I can be really annoying to people that

309  
00:14:32,720 --> 00:14:30,389  
ignore me and I was just really annoying

310  
00:14:35,540 --> 00:14:32,730  
finally I found this journalist who I

311  
00:14:37,790 --> 00:14:35,550  
really respected and I I just I said I

312  
00:14:39,470 --> 00:14:37,800  
you know I need to know what it's like

313  
00:14:41,780 --> 00:14:39,480

to be an investigative journalist what

314

00:14:46,140 --> 00:14:41,790

how do you do this and I want to I want

315

00:14:52,470 --> 00:14:48,510

how do you get people to talk how do you

316

00:14:54,930 --> 00:14:52,480

win the trust of a source yeah it's a

317

00:14:56,640 --> 00:14:54,940

tough question and it's easier for me

318

00:14:58,110 --> 00:14:56,650

now because people know me and I've been

319

00:14:59,760 --> 00:14:58,120

around a long time and I have a

320

00:15:03,270 --> 00:14:59,770

reputation as somebody keeps his word

321

00:15:04,770 --> 00:15:03,280

and that's whether it's organized crime

322

00:15:06,960 --> 00:15:04,780

figures telling me something they don't

323

00:15:08,550 --> 00:15:06,970

know what the cops to know or whether

324

00:15:10,140 --> 00:15:08,560

it's some national security type

325

00:15:12,990 --> 00:15:10,150

operative somebody working in a

326

00:15:16,200 --> 00:15:13,000

sensitive government position for the

327

00:15:17,820 --> 00:15:16,210

military or an Intel agency a lot of

328

00:15:20,100 --> 00:15:17,830

those folks have shared information with

329

00:15:22,350 --> 00:15:20,110

me and I kept my word and kept my mouth

330

00:15:24,510 --> 00:15:22,360

shut you know they give you information

331

00:15:26,220 --> 00:15:24,520

that helps you understand the bigger

332

00:15:28,440 --> 00:15:26,230

picture you may not be able to use it

333

00:15:30,540 --> 00:15:28,450

directly but it helps you understand how

334

00:15:32,610 --> 00:15:30,550

things fit together I would be out of

335

00:15:34,740 --> 00:15:32,620

business if I don't keep my word to you

336

00:15:36,870 --> 00:15:34,750

if I tell you that I'm not going to use

337

00:15:38,760 --> 00:15:36,880

something or if I'm going to protect

338

00:15:41,370 --> 00:15:38,770

your identity and I violate that trust

339

00:15:44,310 --> 00:15:41,380

I'm out of business that word gets

340

00:15:46,800 --> 00:15:44,320

around and I could not be a reporter

341

00:15:51,420 --> 00:15:46,810

over a long period of time if I didn't

342

00:15:52,680 --> 00:15:51,430

keep my work so that was George Knapp

343

00:15:54,690 --> 00:15:52,690

can I want to tell you about him but

344

00:15:56,840 --> 00:15:54,700

first what he taught me being a

345

00:15:59,250 --> 00:15:56,850

journalist you have to have integrity

346

00:16:01,590 --> 00:15:59,260

your word is your word your word is your

347

00:16:03,240 --> 00:16:01,600

bond you have to be reliable I mean

348

00:16:06,090 --> 00:16:03,250

easily seem like simple things but

349

00:16:07,770 --> 00:16:06,100

they're really [h\_\_h] important you

350

00:16:09,270 --> 00:16:07,780

have to be accurate when you're telling

351

00:16:10,260 --> 00:16:09,280

people's life stories when you're asking

352

00:16:12,660 --> 00:16:10,270

them to talk about something really

353

00:16:14,460 --> 00:16:12,670

sensitive you have to be accurate if

354

00:16:16,320 --> 00:16:14,470

you're not accurate you're screwed one

355

00:16:19,380 --> 00:16:16,330

mistake you have to be you have an

356

00:16:21,420 --> 00:16:19,390

attention to detail and be sociable you

357

00:16:22,590 --> 00:16:21,430

can't be a jerk you need to be sociable

358

00:16:25,080 --> 00:16:22,600

or people are not going to tell you

359

00:16:26,610 --> 00:16:25,090

these deeper experiences that they had

360

00:16:28,410 --> 00:16:26,620

we're not talking about what did you buy

361

00:16:29,910 --> 00:16:28,420

at the grocery store yesterday we're

362

00:16:31,620 --> 00:16:29,920

talking about how is your complete

363

00:16:34,680 --> 00:16:31,630

paradigm shifted because of your

364

00:16:36,090 --> 00:16:34,690

encounter with the UFO so that's you

365

00:16:38,250 --> 00:16:36,100

know these are the things that he has

366

00:16:40,110 --> 00:16:38,260

instilled upon me I've had the

367

00:16:42,060 --> 00:16:40,120

opportunity to mess them up and I

368

00:16:44,730 --> 00:16:42,070

haven't but that's a choice every time

369

00:16:47,010 --> 00:16:44,740

but the number one thing you need in

370

00:16:52,710 --> 00:16:47,020

this field as an investigative filmmaker

371

00:16:55,019 --> 00:16:52,720

the number one thing yeah

372

00:16:56,970 --> 00:16:55,029

yeah you have to have a huge [h\_\_h]

373

00:16:59,579 --> 00:16:56,980

[h\_\_h] meter sorry mom actually hates

374

00:17:01,679 --> 00:16:59,589

it when I curse the the point is is that

375

00:17:05,069 --> 00:17:01,689

most people are full of it

376

00:17:08,069 --> 00:17:05,079

I'm sorry it's just true most people are

377

00:17:10,980 --> 00:17:08,079

full of it and you wonder why why would

378

00:17:12,390 --> 00:17:10,990

you waste your time and usually it's

379

00:17:16,020 --> 00:17:12,400

just that people feel lonely they need

380

00:17:18,000 --> 00:17:16,030

recognition you know so you you have to

381

00:17:20,669 --> 00:17:18,010

do that because if I chased every story

382

00:17:22,919 --> 00:17:20,679

that was presented to me if I can't move

383

00:17:26,819 --> 00:17:22,929

the needle forward you might be telling

384

00:17:28,649 --> 00:17:26,829

the truth but I can't help you so we all

385

00:17:31,260 --> 00:17:28,659

have to decide how we spend our time in

386

00:17:34,890 --> 00:17:31,270

this field however you're going to

387

00:17:36,360 --> 00:17:34,900

contribute ok so how do I make my films

388

00:17:38,399 --> 00:17:36,370

you know I think this is something that

389

00:17:41,820 --> 00:17:38,409

you know a lot of people ask me and the

390

00:17:44,940 --> 00:17:41,830

simple question is very very slowly so

391

00:17:48,630 --> 00:17:44,950

don't expect much from me ok I'm a

392

00:17:50,880 --> 00:17:48,640

one-person show i film direct edit audio

393

00:17:53,370 --> 00:17:50,890

engineer produce everything on my own

394

00:17:54,860 --> 00:17:53,380

it's a miracle to me that one of my

395

00:17:57,510 --> 00:17:54,870

films is going to be mass distributed

396

00:17:59,370 --> 00:17:57,520

you know this is something I lay burov

397

00:18:03,029 --> 00:17:59,380

love so I do it all by myself

398

00:18:04,860 --> 00:18:03,039

but the thing is is a the main thing I

399

00:18:07,260 --> 00:18:04,870

do is I look for people closest to me

400

00:18:09,539 --> 00:18:07,270

you all have people close to you that

401  
00:18:11,070 --> 00:18:09,549  
are that have fascinating stories that

402  
00:18:12,630 --> 00:18:11,080  
you could engage in their lives you have

403  
00:18:16,620 --> 00:18:12,640  
to start with the people and the things

404  
00:18:18,029 --> 00:18:16,630  
closest to you interestingly enough one

405  
00:18:20,970 --> 00:18:18,039  
of the people closest to me do you guys

406  
00:18:22,500 --> 00:18:20,980  
know about Star Trek this is all about

407  
00:18:24,390 --> 00:18:22,510  
aliens this is about the prime directive

408  
00:18:25,529 --> 00:18:24,400  
I mean this is like whoa this is

409  
00:18:27,960 --> 00:18:25,539  
something that I figured be really cool

410  
00:18:29,760 --> 00:18:27,970  
well I thought you would enjoy this one

411  
00:18:32,039 --> 00:18:29,770  
of my dear friends growing up was the

412  
00:18:35,130 --> 00:18:32,049  
son of Gene Roddenberry but he had never

413  
00:18:37,260 --> 00:18:35,140

talked about aliens or UFOs publicly and

414

00:18:39,090 --> 00:18:37,270

I thought that was crazy because he's a

415

00:18:41,100 --> 00:18:39,100

you know an important person in this

416

00:18:43,770 --> 00:18:41,110

philosophy that was that was put all

417

00:18:45,270 --> 00:18:43,780

around the world of acceptance you know

418

00:18:48,390 --> 00:18:45,280

for example is one of the the key

419

00:18:49,830 --> 00:18:48,400

tenants so I had him his name was Eugene

420

00:18:52,740 --> 00:18:49,840

Roddenberry and I just want to show you

421

00:18:56,990 --> 00:18:52,750

a little message he has actually for you

422

00:18:57,000 --> 00:19:12,450

[Music]

423

00:19:17,549 --> 00:19:15,749

my name is Eugene Roddenberry I am the

424

00:19:21,180 --> 00:19:17,559

son of Gene Roddenberry creator of Star

425

00:19:24,450 --> 00:19:21,190

Trek I believe there's life on other

426

00:19:27,690 --> 00:19:24,460

planets I hope that they are are super

427

00:19:30,139 --> 00:19:27,700

evolved and highly intelligent and and

428

00:19:32,369 --> 00:19:30,149

have chosen I would like to thank

429

00:19:33,869 --> 00:19:32,379

chosen not to interfere because they're

430

00:19:36,029 --> 00:19:33,879

letting us sort of evolve and make our

431

00:19:39,180 --> 00:19:36,039

own mistakes although I've heard other

432

00:19:41,279 --> 00:19:39,190

stories from people that they have

433

00:19:43,889 --> 00:19:41,289

involved themselves but that's another

434

00:19:45,389 --> 00:19:43,899

discussion I don't have any fears about

435

00:19:47,489 --> 00:19:45,399

it like so many people will be like oh I

436

00:19:48,090 --> 00:19:47,499

shouldn't say anything because that UFO

437

00:19:50,070 --> 00:19:48,100

thing it's

438

00:19:53,460 --> 00:19:50,080

it's shrouded in all this sort of like

439

00:19:54,899 --> 00:19:53,470

all these crazy people talk about it for

440

00:19:56,340 --> 00:19:54,909

me it's very scientific and matter of

441

00:19:58,499 --> 00:19:56,350

matter of fact with all the different

442

00:19:59,970 --> 00:19:58,509

sightings out there if one is true then

443

00:20:02,340 --> 00:19:59,980

yeah and there's and at least one of

444

00:20:03,359 --> 00:20:02,350

them's got to be true to a degree you

445

00:20:05,659 --> 00:20:03,369

know with all the billions of planets

446

00:20:08,999 --> 00:20:05,669

with all the billion chances for life

447

00:20:14,249 --> 00:20:09,009

there's got to be life out there I think

448

00:20:15,840 --> 00:20:14,259

it's stupid to to think there's not if

449

00:20:21,100 --> 00:20:15,850

you could ask an alien one thing what

450

00:20:25,060 --> 00:20:22,870

how did they get to where they are today

451  
00:20:28,360 --> 00:20:25,070  
assuming there are more advanced species

452  
00:20:30,310 --> 00:20:28,370  
and because it would give me hope that

453  
00:20:34,750 --> 00:20:30,320  
maybe we can get to that point one day -

454  
00:20:36,970 --> 00:20:34,760  
did your father ever see a UFO - the

455  
00:20:39,220 --> 00:20:36,980  
best my alot knowledge note to the best

456  
00:20:41,380 --> 00:20:39,230  
of my knowledge I do not know actually

457  
00:20:44,500 --> 00:20:41,390  
to be completely honest I'm I'm totally

458  
00:20:46,960 --> 00:20:44,510  
unaware if my father ever knew about any

459  
00:20:48,580 --> 00:20:46,970  
sort of UFOs or had any interaction and

460  
00:20:50,320 --> 00:20:48,590  
you've never seen it UFO B's I've never

461  
00:20:52,780 --> 00:20:50,330  
seen myself would you would you like to

462  
00:20:53,230 --> 00:20:52,790  
if they exist I Kimmy I want a flying

463  
00:20:54,820 --> 00:20:53,240

one

464

00:20:59,260 --> 00:20:54,830

I wouldn't wanna fly it I'd want to be

465

00:21:01,120 --> 00:20:59,270

in mom but you know what is UFO I mean

466

00:21:02,770 --> 00:21:01,130

obviously the language unidentified

467

00:21:04,510 --> 00:21:02,780

flying object could mean anything but I

468

00:21:07,870 --> 00:21:04,520

think what we're talking about is a

469

00:21:10,870 --> 00:21:07,880

craft built by another race and other

470

00:21:13,870 --> 00:21:10,880

species from an alien world and that

471

00:21:16,060 --> 00:21:13,880

would be cool to see highly advanced

472

00:21:18,130 --> 00:21:16,070

intelligence that builds a craft that

473

00:21:21,310 --> 00:21:18,140

can somehow traverse space-time right

474

00:21:22,480 --> 00:21:21,320

yeah that's not what UFO means but

475

00:21:24,549 --> 00:21:22,490

that's what we're talking right that's

476

00:21:26,980 --> 00:21:24,559

what we're talking about right give

477

00:21:29,590 --> 00:21:26,990

anything that you'd want to say to the

478

00:21:30,970 --> 00:21:29,600

audience right now you know the only

479

00:21:37,060 --> 00:21:30,980

thing I would want to say to the people

480

00:21:40,870 --> 00:21:37,070

in this particular audience is I I I am

481

00:21:42,340 --> 00:21:40,880

a believer that there is some sort of

482

00:21:44,590 --> 00:21:42,350

life out there and my preference is

483

00:21:48,520 --> 00:21:44,600

intelligent life that's evolved beyond

484

00:21:50,530 --> 00:21:48,530

ours and I appreciate everyone who's

485

00:21:52,480 --> 00:21:50,540

been out there kind of trying to find it

486

00:21:56,260 --> 00:21:52,490

who's been digging deep

487

00:22:02,289 --> 00:21:56,270

I mostly appreciate those who have

488

00:22:04,840 --> 00:22:02,299

looked at it in a way that is scientific

489

00:22:07,000 --> 00:22:04,850

and rational and and through deduction

490

00:22:09,340 --> 00:22:07,010

and trying to find evidence and proof

491

00:22:11,560 --> 00:22:09,350

it's an uphill battle I mean I have no

492

00:22:13,210 --> 00:22:11,570

doubt whether whether it's just because

493

00:22:16,419 --> 00:22:13,220

the general public isn't willing to

494

00:22:18,909 --> 00:22:16,429

believe or whether because officials and

495

00:22:22,539 --> 00:22:18,919

whatever programs are closing doors and

496

00:22:24,460 --> 00:22:22,549

not letting you know but I do appreciate

497

00:22:26,380 --> 00:22:24,470

that there's people out there who are

498

00:22:28,030 --> 00:22:26,390

who keep asking the question and keep

499

00:22:32,049 --> 00:22:28,040

knocking on those doors and keep

500

00:22:33,820 --> 00:22:32,059

discovering things I am excited for you

501  
00:22:37,269 --> 00:22:33,830  
all to be vindicated

502  
00:22:39,549 --> 00:22:37,279  
for for us to meet that alien life-form

503  
00:22:41,680 --> 00:22:39,559  
or whatever it is and for however many

504  
00:22:43,480 --> 00:22:41,690  
millions of you are out there see like

505  
00:22:48,149 --> 00:22:43,490  
see we're not crazy

506  
00:22:50,529 --> 00:22:48,159  
there's life and I I don't know if I

507  
00:22:52,480 --> 00:22:50,539  
believe that'll happen or I just want it

508  
00:22:55,299 --> 00:22:52,490  
to happen it's both I believe it will

509  
00:22:59,210 --> 00:22:55,309  
happen and I want it to happen cuz I am

510  
00:23:00,950 --> 00:22:59,220  
a believer to that there is

511  
00:23:05,390 --> 00:23:00,960  
there's there's got to be something

512  
00:23:09,990 --> 00:23:05,400  
beyond us because the universe is a big

513  
00:23:20,910 --> 00:23:18,120

I really appreciate his perspective you

514

00:23:22,170 --> 00:23:20,920

know he's a very analytical person but

515

00:23:23,790 --> 00:23:22,180

he comes from this you know kind of

516

00:23:26,040 --> 00:23:23,800

family heritage where he should have an

517

00:23:29,400 --> 00:23:26,050

opinion so it's nice to finally get that

518

00:23:32,220 --> 00:23:29,410

opinion from him so you guys everybody

519

00:23:33,960 --> 00:23:32,230

watched this movie today so I'm gonna go

520

00:23:39,420 --> 00:23:33,970

over some of the fine points on it and

521

00:23:43,020 --> 00:23:39,430

we'll see how deep we go into this this

522

00:23:45,930 --> 00:23:43,030

is the most significant pieces of actual

523

00:23:54,030 --> 00:23:45,940

UFO and extraterrestrial data we have

524

00:23:56,460 --> 00:23:54,040

ever seen who are we are we alone and

525

00:23:58,140 --> 00:23:56,470

where are we actually sitting within the

526

00:24:04,250 --> 00:23:58,150

architecture of our universe

527

00:24:09,789 --> 00:24:04,260

I was recently introduced to his surgeon

528

00:24:17,599 --> 00:24:13,339

nanotechnology microchips embedded by

529

00:24:21,829 --> 00:24:17,609

aliens dr. Roger Leir did confirm lovey

530

00:24:24,919 --> 00:24:21,839

be patient number 17 this is a little

531

00:24:25,549 --> 00:24:24,929

spot here that shows sprue yeah right

532

00:24:27,829 --> 00:24:25,559

there

533

00:24:29,809 --> 00:24:27,839

listen half the object in for analysis

534

00:24:31,729 --> 00:24:29,819

and tell us whether the materials from

535

00:24:34,309 --> 00:24:31,739

off-planet we're talking about something

536

00:24:37,789 --> 00:24:34,319

that is highly advanced and fabricated

537

00:24:40,339 --> 00:24:37,799

by an intelligence is that correct yes I

538

00:24:42,199 --> 00:24:40,349

don't have any answers I'm still

539

00:24:44,479 --> 00:24:42,209

doubting Thomas on what this could

540

00:24:46,549 --> 00:24:44,489

possibly be I just want all this to end

541

00:24:54,019 --> 00:24:46,559

I just want to remove its the scarier

542

00:24:56,269 --> 00:24:54,029

than 36 elements here this is the most

543

00:25:00,349 --> 00:24:56,279

astounding array of elements in a single

544

00:25:02,329 --> 00:25:00,359

sample I've ever seen it's a biggest

545

00:25:05,470 --> 00:25:02,339

story of the 20th and 21st centuries

546

00:25:08,080 --> 00:25:05,480

it's the biggest story never told

547

00:25:10,210 --> 00:25:08,090

I've been trying for a month to get a

548

00:25:14,070 --> 00:25:10,220

hold of beam it have changed his phone

549

00:25:16,960 --> 00:25:14,080

number we'll answer any of my messages

550

00:25:18,990 --> 00:25:16,970

what are your thoughts I'm telling you

551  
00:25:21,730 --> 00:25:19,000  
it's not from here

552  
00:25:27,760 --> 00:25:21,740  
this sample did not come from our solar

553  
00:25:32,450 --> 00:25:30,110  
cool so that was a trailer that was just

554  
00:25:34,130 --> 00:25:32,460  
cut for the film you know for its

555  
00:25:35,870 --> 00:25:34,140  
premiere that's what we'll be going out

556  
00:25:37,850 --> 00:25:35,880  
very soon to people hopefully they'll

557  
00:25:40,270 --> 00:25:37,860  
see the movie soon this is dr. Roger

558  
00:25:42,500 --> 00:25:40,280  
Leir he's the man who started the whole

559  
00:25:45,110 --> 00:25:42,510  
concept of cutting these things out of

560  
00:25:47,390 --> 00:25:45,120  
people's bodies he has now passed away

561  
00:25:49,820 --> 00:25:47,400  
as we talked about earlier today this is

562  
00:25:53,060 --> 00:25:49,830  
what it looked like when it would the

563  
00:25:55,460 --> 00:25:53,070

x-ray was done of the object and this is

564

00:25:57,950 --> 00:25:55,470

one of the tell-tale signs according to

565

00:26:00,140 --> 00:25:57,960

dr. Lear's that the shape of these

566

00:26:02,650 --> 00:26:00,150

things they're very similar in the

567

00:26:06,920 --> 00:26:02,660

patient's he's cut them out of allegedly

568

00:26:09,680 --> 00:26:06,930

again patients 17 is the reason why I

569

00:26:12,110 --> 00:26:09,690

was interested in doing this movie after

570

00:26:14,450 --> 00:26:12,120

the first day just seeing the way that

571

00:26:18,410 --> 00:26:14,460

people were trying to take from him and

572

00:26:20,960 --> 00:26:18,420

just take his story and really I wanted

573

00:26:24,530 --> 00:26:20,970

to help him find answers because I

574

00:26:27,460 --> 00:26:24,540

myself wanted answers so he's really the

575

00:26:29,450 --> 00:26:27,470

reason why I've stuck with this

576  
00:26:32,390 --> 00:26:29,460  
investigation to the point where I could

577  
00:26:33,440 --> 00:26:32,400  
put out a movie on it although there's a

578  
00:26:36,110 --> 00:26:33,450  
lot of work to be done and there

579  
00:26:38,750 --> 00:26:36,120  
probably will be a part two after we get

580  
00:26:41,900 --> 00:26:38,760  
the sample back we will find out and

581  
00:26:44,210 --> 00:26:41,910  
prove definitively one way or the other

582  
00:26:46,610 --> 00:26:44,220  
what this is but I do want to talk to

583  
00:26:49,130 --> 00:26:46,620  
you today about some of the details of

584  
00:26:51,160 --> 00:26:49,140  
what we found in the sample because it

585  
00:26:53,300 --> 00:26:51,170  
is extraordinary

586  
00:26:54,830 --> 00:26:53,310  
these are scenes that I just thought

587  
00:26:57,680 --> 00:26:54,840  
would would show you a little bit of

588  
00:27:00,530 --> 00:26:57,690

humor that's literally a stud finder in

589

00:27:02,390 --> 00:27:00,540

his hand that's a carpentry tool and I

590

00:27:03,980 --> 00:27:02,400

found it very strange that that's what

591

00:27:05,420 --> 00:27:03,990

they were using to find these objects

592

00:27:07,820 --> 00:27:05,430

there's no possible way they were

593

00:27:11,900 --> 00:27:07,830

finding these objects with these so it

594

00:27:13,820 --> 00:27:11,910

was a kind of strange situation they

595

00:27:20,900 --> 00:27:13,830

were using a black light to look for

596

00:27:23,900 --> 00:27:20,910

signs of abduction okay yeah I'll

597

00:27:26,600 --> 00:27:23,910

continue yeah I found that very strange

598

00:27:28,670 --> 00:27:26,610

they took sample of the blood so that

599

00:27:30,980 --> 00:27:28,680

when they removed the object they could

600

00:27:32,450 --> 00:27:30,990

then put it in back with the original

601  
00:27:35,650 --> 00:27:32,460  
tissue and everything over the body

602  
00:27:39,860 --> 00:27:35,660  
which I thought was interesting as well

603  
00:27:42,050 --> 00:27:39,870  
show you a few images from the surgery

604  
00:27:44,900 --> 00:27:42,060  
itself which you've seen now like five

605  
00:27:46,640 --> 00:27:44,910  
times today but as you can see I mean

606  
00:27:48,260 --> 00:27:46,650  
it's no little deal I mean they're

607  
00:27:49,460 --> 00:27:48,270  
really like ripping into patients

608  
00:27:51,940 --> 00:27:49,470  
seventeen skin and pulling out this

609  
00:27:56,030 --> 00:27:51,950  
object I would not like to do it myself

610  
00:27:57,860 --> 00:27:56,040  
the object did not look extraordinary by

611  
00:28:00,350 --> 00:27:57,870  
any means it's the little bit of black

612  
00:28:02,270 --> 00:28:00,360  
that's in there look like a piece of

613  
00:28:04,790 --> 00:28:02,280

pencil lead or something

614

00:28:08,210 --> 00:28:04,800

just visually and then they encased it

615

00:28:12,050 --> 00:28:08,220

in in the serum of his own blood and we

616

00:28:14,150 --> 00:28:12,060

took it to seal laboratory which is one

617

00:28:16,190 --> 00:28:14,160

of the top scanning electron microscope

618

00:28:18,590 --> 00:28:16,200

places in all of Los Angeles

619

00:28:20,660 --> 00:28:18,600

they're a great credible lab we took

620

00:28:23,450 --> 00:28:20,670

over the laboratory and we started doing

621

00:28:26,240 --> 00:28:23,460

some of the initial analysis

622

00:28:29,390 --> 00:28:26,250

I was sure on this day we were going to

623

00:28:31,910 --> 00:28:29,400

get some answers I was positive I was

624

00:28:34,010 --> 00:28:31,920

also very naive this is the the Gauss

625

00:28:35,780 --> 00:28:34,020

meter again the electromagnetic

626  
00:28:36,140 --> 00:28:35,790  
frequency thing once it was out of the

627  
00:28:37,850 --> 00:28:36,150  
body

628  
00:28:40,460 --> 00:28:37,860  
we were really not getting much of a

629  
00:28:42,380 --> 00:28:40,470  
reading off of this object we if you

630  
00:28:45,800 --> 00:28:42,390  
held it up to my camera you would

631  
00:28:48,440 --> 00:28:45,810  
because of the battery in my camera so

632  
00:28:50,770 --> 00:28:48,450  
we put it in the Machine and all of a

633  
00:28:53,180 --> 00:28:50,780  
sudden I realized everybody around me is

634  
00:28:55,930 --> 00:28:53,190  
seeing something different than what I'm

635  
00:28:58,820 --> 00:28:55,940  
seeing in that anything under

636  
00:29:00,860 --> 00:28:58,830  
high-powered magnification ends up

637  
00:29:02,750 --> 00:29:00,870  
looking extraordinary it looks

638  
00:29:07,060 --> 00:29:02,760

absolutely incredible it looks like the

639

00:29:09,350 --> 00:29:07,070

topography of the moon it's incredible

640

00:29:10,790 --> 00:29:09,360

but depending on who you are and what

641

00:29:13,490 --> 00:29:10,800

you want to see you're seeing different

642

00:29:15,950 --> 00:29:13,500

things so I wanted the hardcore physical

643

00:29:17,840 --> 00:29:15,960

scientific data which are two things you

644

00:29:19,850 --> 00:29:17,850

can really look at elemental analysis

645

00:29:21,050 --> 00:29:19,860

and isotopic analysis and I want to make

646

00:29:23,150 --> 00:29:21,060

sure you understand what those things

647

00:29:28,130 --> 00:29:23,160

are but at this point in the

648

00:29:31,120 --> 00:29:28,140

investigation this article came out the

649

00:29:33,200 --> 00:29:31,130

smoking gun and it's talking about

650

00:29:37,310 --> 00:29:33,210

object number 17

651  
00:29:40,280 --> 00:29:37,320  
this really pissed me off so I read this

652  
00:29:42,770 --> 00:29:40,290  
article I know for a fact the analysis

653  
00:29:45,860 --> 00:29:42,780  
had not been done yet and there's an

654  
00:29:49,130 --> 00:29:45,870  
article saying it's the smoking gun so I

655  
00:29:50,510 --> 00:29:49,140  
was furious because I told dr. Lee

656  
00:29:53,180 --> 00:29:50,520  
gonna expose him if he's trying to

657  
00:29:54,620 --> 00:29:53,190  
mislead the public anyway I started

658  
00:29:56,660 --> 00:29:54,630  
reading the article a little bit more

659  
00:29:59,030 --> 00:29:56,670  
and they were talking about other

660  
00:30:01,940 --> 00:29:59,040  
samples and then incorporating results

661  
00:30:04,760 --> 00:30:01,950  
from other samples so it was it was not

662  
00:30:07,640 --> 00:30:04,770  
a lie but I felt it to be misleading

663  
00:30:10,850 --> 00:30:07,650

because we had not done the analysis so

664

00:30:12,680 --> 00:30:10,860

I was even more eager to get scientific

665

00:30:13,760 --> 00:30:12,690

analysis done on this object so I could

666

00:30:17,090 --> 00:30:13,770

case closed

667

00:30:22,090 --> 00:30:17,100

fun movie done right that was the idea

668

00:30:25,910 --> 00:30:22,100

and then of course dr. Leir passed away

669

00:30:27,380 --> 00:30:25,920

right then he had a heart attack and I

670

00:30:32,440 --> 00:30:27,390

mean I talked to him the day of I

671

00:30:35,180 --> 00:30:32,450

believe he when he died and it was a

672

00:30:36,830 --> 00:30:35,190

shame because it was like a boat it had

673

00:30:39,860 --> 00:30:36,840

lost its captain right there was nobody

674

00:30:41,360 --> 00:30:39,870

really you know to for me to follow to

675

00:30:42,320 --> 00:30:41,370

say okay well how do you do it what's

676

00:30:44,750 --> 00:30:42,330

the next step

677

00:30:46,520 --> 00:30:44,760

doctor there was a very sane rational

678

00:30:47,750 --> 00:30:46,530

person so I enjoyed talking with him

679

00:30:50,240 --> 00:30:47,760

about it so anyway I had to do the

680

00:30:52,010 --> 00:30:50,250

scientific analysis myself finally got

681

00:30:53,500 --> 00:30:52,020

the piece sent it to the lab and here's

682

00:30:55,700 --> 00:30:53,510

what I want to talk to you about today

683

00:31:01,030 --> 00:30:55,710

specifically about this before we get

684

00:31:04,910 --> 00:31:01,040

into the other weird stuff all the

685

00:31:08,180 --> 00:31:04,920

elements in red or what have any

686

00:31:11,330 --> 00:31:08,190

abundance in this piece there are 36

687

00:31:13,730 --> 00:31:11,340

elements okay the majority of those

688

00:31:15,920 --> 00:31:13,740

elements any of you here are material

689

00:31:19,370 --> 00:31:15,930

scientists or you can read these types

690

00:31:21,980 --> 00:31:19,380

of documents the majority is iron I mean

691

00:31:25,390 --> 00:31:21,990

like the mass majority of it is iron

692

00:31:29,000 --> 00:31:25,400

we're talking about parts per million of

693

00:31:30,050 --> 00:31:29,010

all these other little bits so I didn't

694

00:31:32,840 --> 00:31:30,060

think it was like really that

695

00:31:34,970 --> 00:31:32,850

interesting that you know it had all

696

00:31:37,970 --> 00:31:34,980

these other things in it but apparently

697

00:31:39,800 --> 00:31:37,980

it is to have these many different

698

00:31:41,630 --> 00:31:39,810

elements playing nicely together and a

699

00:31:43,880 --> 00:31:41,640

sample is very unusual like if you just

700

00:31:45,500 --> 00:31:43,890

took a piece of iron or a nail you're

701  
00:31:48,410 --> 00:31:45,510  
not gonna have all these trace elements

702  
00:31:51,740 --> 00:31:48,420  
is what I've been told I haven't done

703  
00:31:55,280 --> 00:31:51,750  
other analysis but this was the big one

704  
00:31:59,540 --> 00:31:55,290  
this is we looked at was it zinc and

705  
00:32:02,810 --> 00:31:59,550  
copper we looked at the the isotopes so

706  
00:32:06,950 --> 00:32:02,820  
the way to simply describe this

707  
00:32:11,090 --> 00:32:06,960  
is if you take a piece of mountain and

708  
00:32:15,019 --> 00:32:11,100  
you cut it there's gonna be five types

709  
00:32:17,149 --> 00:32:15,029  
of zinc in that mountain five different

710  
00:32:20,629 --> 00:32:17,159  
types of isotopes to stabilize the zinc

711  
00:32:24,080 --> 00:32:20,639  
for which you can really test for the

712  
00:32:25,909 --> 00:32:24,090  
terrestrial ratios how much of that

713  
00:32:30,680 --> 00:32:25,919

isotope of zinc is going to be the same

714

00:32:34,039 --> 00:32:30,690

on earth it's the same if you're outside

715

00:32:37,129 --> 00:32:34,049

by one percent after you calculate for a

716

00:32:39,529 --> 00:32:37,139

margin of error if you're outside the

717

00:32:41,539 --> 00:32:39,539

terrestrial norm by one percent that is

718

00:32:44,810 --> 00:32:41,549

huge that is definitively non

719

00:32:48,519 --> 00:32:44,820

terrestrial so remember that one percent

720

00:32:52,460 --> 00:32:48,529

is everything okay after margin of error

721

00:32:54,769 --> 00:32:52,470

so we look at two different elements we

722

00:32:57,499 --> 00:32:54,779

looked at six different isotopes out of

723

00:33:00,470 --> 00:32:57,509

those two different elements so I knew

724

00:33:03,649 --> 00:33:00,480

nothing about any of this and I needed

725

00:33:05,240 --> 00:33:03,659

to kind of get an education in it so I

726

00:33:06,919 --> 00:33:05,250

started looking at things like from

727

00:33:10,129 --> 00:33:06,929

Apollo 15 for example they did amazing

728

00:33:12,980 --> 00:33:10,139

isotopic analysis from the moon which

729

00:33:14,990 --> 00:33:12,990

has different isotopes than on earth so

730

00:33:16,549 --> 00:33:15,000

the ratio of isotopes on the moon is

731

00:33:19,730 --> 00:33:16,559

different than on earth and it's

732

00:33:21,769 --> 00:33:19,740

different in the Andromeda galaxy so you

733

00:33:23,529 --> 00:33:21,779

can start to you can start to know where

734

00:33:26,149 --> 00:33:23,539

something is from if it is in fact

735

00:33:28,009 --> 00:33:26,159

extraterrestrial by the isotopes that's

736

00:33:29,860 --> 00:33:28,019

how we determine if things are

737

00:33:32,869 --> 00:33:29,870

extraterrestrial is by the isotopes

738

00:33:37,100 --> 00:33:32,879

making sense so far okay it took me a

739

00:33:39,850 --> 00:33:37,110

year to understand that okay so I

740

00:33:41,690 --> 00:33:39,860

started looking into well we do study

741

00:33:43,310 --> 00:33:41,700

extraterrestrial isotopes here on earth

742

00:33:46,940 --> 00:33:43,320

we do it all the time there are

743

00:33:49,129 --> 00:33:46,950

specialists in this lucky for me okay so

744

00:33:51,230 --> 00:33:49,139

I start contacting all these people that

745

00:33:52,970 --> 00:33:51,240

wrote these scientific papers and I

746

00:33:54,259 --> 00:33:52,980

talked to them about stabilization of

747

00:33:55,700 --> 00:33:54,269

isotopes you know that are

748

00:33:58,129 --> 00:33:55,710

extraterrestrial and I start learning

749

00:34:00,440 --> 00:33:58,139

and learning and learning and come to

750

00:34:04,749 --> 00:34:00,450

something very simple and this is not

751

00:34:09,040 --> 00:34:04,759

disputed this is simple these are the

752

00:34:14,809 --> 00:34:09,050

abundances of isotopes for example zinc

753

00:34:16,609 --> 00:34:14,819

64 right is 48.63 that is accepted that

754

00:34:18,559 --> 00:34:16,619

is the terrestrial norm

755

00:34:20,629 --> 00:34:18,569

there's one other number people go by

756

00:34:24,409 --> 00:34:20,639

but that's that this is the accepted one

757

00:34:29,690 --> 00:34:24,419

right here isotopic abundance is found

758

00:34:33,200 --> 00:34:29,700

in sample 17 notice the zinc 64 so we're

759

00:34:36,469 --> 00:34:33,210

at 51.1% and notice that that is a

760

00:34:38,419 --> 00:34:36,479

standard relative standard deviation of

761

00:34:39,019 --> 00:34:38,429

one point two five percent so that's

762

00:34:41,269 --> 00:34:39,029

huge

763

00:34:43,969 --> 00:34:41,279

so we're basically saying you need to

764

00:34:46,279 --> 00:34:43,979

cut off 1.25 above or below because you

765

00:34:47,529 --> 00:34:46,289

know our machines don't exactly do

766

00:34:53,149 --> 00:34:47,539

better than that

767

00:34:57,019 --> 00:34:53,159

so terrestrial abundance 48.63 sample

768

00:35:01,819 --> 00:34:57,029

number 17 51 point 1 remember what I

769

00:35:04,609 --> 00:35:01,829

said 1 percent is everything so at the

770

00:35:09,620 --> 00:35:04,619

highest if the standard deviation right

771

00:35:12,709 --> 00:35:09,630

of 1.25 at the highest is 52 point 3 5

772

00:35:15,799 --> 00:35:12,719

at the lowest it's 49 point 8 5 if it's

773

00:35:19,479 --> 00:35:15,809

correct without the standard deviation

774

00:35:22,849 --> 00:35:19,489

above or below the sample is 2 point 4 7

775

00:35:25,279 --> 00:35:22,859

outside the terrestrial norm it could be

776

00:35:29,479 --> 00:35:25,289

as high as 3 point 7 2 or it could be as

777

00:35:31,039 --> 00:35:29,489

low as 1 point 2 2 so we're looking at

778

00:35:34,999 --> 00:35:31,049

two point four seven outside the

779

00:35:38,200 --> 00:35:35,009

terrestrial norm how the hell is this in

780

00:35:41,749 --> 00:35:38,210

a guy's leg I mean this is to me now

781

00:35:44,209 --> 00:35:41,759

really interesting I did not expect this

782

00:35:47,450 --> 00:35:44,219

patient 17 did not expect this in fact

783

00:35:48,289 --> 00:35:47,460

it annoyed us because all of a sudden we

784

00:35:51,109 --> 00:35:48,299

don't know what to think

785

00:35:53,839 --> 00:35:51,119

so so this is now one test I went to my

786

00:35:55,700 --> 00:35:53,849

mentor George Knapp and I was like ok

787

00:35:57,920 --> 00:35:55,710

look you've been down this road a bunch

788

00:35:58,370 --> 00:35:57,930

of time this evidence seems too good to

789

00:36:01,339 --> 00:35:58,380

be true

790

00:36:03,890 --> 00:36:01,349

what do I do and he's like dig deeper

791

00:36:06,109 --> 00:36:03,900

don't publish anything dig deeper find

792

00:36:11,859 --> 00:36:06,119

out more okay well how do I do that

793

00:36:16,099 --> 00:36:11,869

I found the one specialist on this earth

794

00:36:19,670 --> 00:36:16,109

who dealt with zinc extraterrestrial

795

00:36:23,329 --> 00:36:19,680

isotopes I found this research paper

796

00:36:25,309 --> 00:36:23,339

from like 12 years ago and this doctor

797

00:36:28,069 --> 00:36:25,319

in Middle America is like now a normal

798

00:36:29,120 --> 00:36:28,079

doctor I call him up and I started

799

00:36:29,740 --> 00:36:29,130

asking him all these questions about

800

00:36:31,840 --> 00:36:29,750

extra

801

00:36:33,970 --> 00:36:31,850

trails leak isotopes and this guy

802

00:36:36,190 --> 00:36:33,980

thought I was just [h\_\_h] mad you know

803

00:36:38,770 --> 00:36:36,200

he's like we but he really quickly

804

00:36:41,170 --> 00:36:38,780

really quickly started to figure out

805

00:36:43,150 --> 00:36:41,180

where I was going with this and I was

806

00:36:45,760 --> 00:36:43,160

like look man you wrote like one of the

807

00:36:48,490 --> 00:36:45,770

definitive papers on extraterrestrials

808

00:36:50,530 --> 00:36:48,500

Inc this is a very specific question but

809

00:36:53,020 --> 00:36:50,540

I need to know you know is there

810

00:36:55,240 --> 00:36:53,030

anything to these results because these

811

00:36:58,150 --> 00:36:55,250

were from an accredited lab one of the

812

00:37:00,820 --> 00:36:58,160

best labs in the world northern analytic

813

00:37:03,460 --> 00:37:00,830

you can look look up this lab and he

814

00:37:06,070 --> 00:37:03,470

looks at the results and he tells me

815

00:37:09,070 --> 00:37:06,080

they're impossible that there's

816

00:37:10,390 --> 00:37:09,080

contamination okay first time I heard

817

00:37:15,000 --> 00:37:10,400

that let me let me let me get into that

818

00:37:16,750 --> 00:37:15,010

or the lab is pulling one over on me

819

00:37:19,510 --> 00:37:16,760

anyway I said okay tell me about

820

00:37:20,320 --> 00:37:19,520

contamination that is very interesting

821

00:37:25,420 --> 00:37:20,330

okay

822

00:37:28,930 --> 00:37:25,430

nickel 64 can sometimes be seen as zinc

823

00:37:31,360 --> 00:37:28,940

64 in order for that to happen you have

824

00:37:33,400 --> 00:37:31,370

to have not washed they call it washing

825

00:37:35,800 --> 00:37:33,410

the zinc you have to triple wash it I

826

00:37:38,140 --> 00:37:35,810

said great we found an answer no problem

827

00:37:40,240 --> 00:37:38,150

I'm calling the lab so I called the lab

828

00:37:41,590 --> 00:37:40,250

they have no idea what the results are

829

00:37:43,420 --> 00:37:41,600

they like basically print them out and

830

00:37:44,170 --> 00:37:43,430

send them to you I get the guy to pull

831

00:37:50,350 --> 00:37:44,180

up the file

832

00:37:53,260 --> 00:37:50,360

chance that you have contaminated my

833

00:37:56,740 --> 00:37:53,270

sample and of course he's on the

834

00:38:00,040 --> 00:37:56,750

defensive because no it says right here

835

00:38:03,070 --> 00:38:00,050

we triple washed the zinc this is our

836

00:38:06,220 --> 00:38:03,080

livelihood governments depend upon our

837

00:38:08,200 --> 00:38:06,230

results what why would we cut corners

838

00:38:09,460 --> 00:38:08,210

didn't give you bad results sometimes

839

00:38:11,290 --> 00:38:09,470

it's a matter of life and death these

840

00:38:14,230 --> 00:38:11,300

are for materials sometimes they do

841

00:38:16,390 --> 00:38:14,240

analysis for materials for for planes I

842

00:38:18,760 --> 00:38:16,400

said okay good point will you look at

843

00:38:20,830 --> 00:38:18,770

the results for me it looks at the

844

00:38:23,020 --> 00:38:20,840

results and he starts kind of getting

845

00:38:28,360 --> 00:38:23,030

silent you know on the high like like

846

00:38:31,090 --> 00:38:28,370

stuttering like oh oh yeah so I start to

847

00:38:34,360 --> 00:38:31,100

notice that he too sees these results

848

00:38:36,160 --> 00:38:34,370

are interesting and I go okay so what do

849

00:38:38,710 --> 00:38:36,170

i do man what so you're telling me your

850

00:38:40,660 --> 00:38:38,720

lab gave me the good results you see my

851

00:38:43,660 --> 00:38:40,670

issue here and he goes look this is that

852

00:38:45,069 --> 00:38:43,670

this is your problem we just do analysis

853

00:38:47,829 --> 00:38:45,079

I can't tell you what it is that you

854

00:38:52,000 --> 00:38:47,839

have okay fair enough anyway the point

855

00:38:55,720 --> 00:38:52,010

is with one test I can't prove that it

856

00:38:57,520 --> 00:38:55,730

was not contaminated I need to do more

857

00:38:58,990 --> 00:38:57,530

tests but it was interesting to see

858

00:39:01,180 --> 00:38:59,000

everybody's reaction is very telling

859

00:39:02,710 --> 00:39:01,190

about the psychology of humanity you

860

00:39:07,539 --> 00:39:02,720

know when something is outside of your

861

00:39:10,480 --> 00:39:07,549

scope of belief I then went to UCLA the

862

00:39:11,470 --> 00:39:10,490

head meteorite specialist because dr.

863

00:39:14,980 --> 00:39:11,480

Leir and people were throwing around

864

00:39:17,799 --> 00:39:14,990

these terms like meteoric iron and I

865

00:39:21,150 --> 00:39:17,809

didn't even know what that was in fact

866

00:39:26,349 --> 00:39:21,160

it's not meteoric iron definitively

867

00:39:28,690 --> 00:39:26,359

objects 17 is not a meteor it is not

868

00:39:30,720 --> 00:39:28,700

meteoric is definitively not a meteorite

869

00:39:33,339 --> 00:39:30,730

I asked one of the world's specialists

870

00:39:35,859 --> 00:39:33,349

top special is not a meteorite they can

871

00:39:38,140 --> 00:39:35,869

tell by how much I think nickel is with

872

00:39:40,809 --> 00:39:38,150

mixed with the iron so we have something

873

00:39:43,089 --> 00:39:40,819

that's not a meteorite has thirty-six

874

00:39:45,309 --> 00:39:43,099

elements has definitively

875

00:39:47,950 --> 00:39:45,319

non-terrestrial zinc isotopes as long as

876

00:39:49,660 --> 00:39:47,960

there's not some gross huge error so

877

00:39:51,520 --> 00:39:49,670

this is a very anomalous strange

878

00:39:53,470 --> 00:39:51,530

material and it happened to be pulled

879

00:39:56,980 --> 00:39:53,480

out of a man's leg who has had a duct of

880

00:40:01,420 --> 00:39:56,990

experiences his whole life so good

881

00:40:03,160 --> 00:40:01,430

subject for a movie patient 17 as you

882

00:40:05,589 --> 00:40:03,170

can see in his face through like the

883

00:40:07,750 --> 00:40:05,599

majority of the movie he is not happy

884

00:40:10,150 --> 00:40:07,760

about it as a religious man and he's

885

00:40:11,859 --> 00:40:10,160

also very confused by all these people

886

00:40:14,950 --> 00:40:11,869

telling him he's got this crazy thing in

887

00:40:16,839 --> 00:40:14,960

his leg I have a little tiny little clip

888

00:40:20,890 --> 00:40:16,849

from the movie just so you can see the

889

00:40:30,450 --> 00:40:20,900

psychology that he has to deal with do

890

00:40:35,579 --> 00:40:33,870

I think most people are like fish most

891

00:40:38,039 --> 00:40:35,589

of the masses of humanity like the fish

892

00:40:40,230 --> 00:40:38,049

and I don't really know or care what's

893

00:40:49,940 --> 00:40:40,240

outside their immediate spirit of

894

00:40:55,040 --> 00:40:52,010

what are we looking to learn about

895

00:40:56,420 --> 00:40:55,050

patient number 17 yes the topic analysis

896

00:40:59,930 --> 00:40:56,430

will tell us if the materials come on

897

00:41:01,730 --> 00:40:59,940

the planet so that's very important well

898

00:41:03,800 --> 00:41:01,740

if this thing is emitting frequency

899

00:41:06,319 --> 00:41:03,810

there's got to be a way to capture that

900

00:41:07,849 --> 00:41:06,329

data somehow the ultimate goal is to

901  
00:41:09,500 --> 00:41:07,859  
hack the alien Internet we have reason

902  
00:41:12,349 --> 00:41:09,510  
to believe that the complex web of

903  
00:41:14,180 --> 00:41:12,359  
communication between aliens and some

904  
00:41:16,940 --> 00:41:14,190  
supercomputer some place and advocates

905  
00:41:19,339 --> 00:41:16,950  
are also plugged into this system it's a

906  
00:41:24,020 --> 00:41:19,349  
big story of the 20th and 21st centuries

907  
00:41:26,780 --> 00:41:24,030  
it's the biggest story never told I mean

908  
00:41:29,300 --> 00:41:26,790  
that's where the the scope of my you

909  
00:41:30,620 --> 00:41:29,310  
know ability to even conceive of what

910  
00:41:34,700 --> 00:41:30,630  
he's saying has just been blown out of

911  
00:41:37,490 --> 00:41:34,710  
the water he believes that Illi don't

912  
00:41:39,079 --> 00:41:37,500  
know what to say about that he is saying

913  
00:41:40,640 --> 00:41:39,089

cuz I asked that question that one of

914

00:41:42,200 --> 00:41:40,650

you asked me earlier well if it's

915

00:41:43,790 --> 00:41:42,210

emitting frequency can't you study that

916

00:41:45,260 --> 00:41:43,800

frequency of course that's what I want

917

00:41:47,060 --> 00:41:45,270

to know right we all want to know that

918

00:41:48,500 --> 00:41:47,070

and he basically says you know look

919

00:41:50,870 --> 00:41:48,510

we're all part of this alien internet

920

00:41:52,910 --> 00:41:50,880

all of us abductees and you know

921

00:41:55,010 --> 00:41:52,920

essentially but that is the goal hack

922

00:41:57,710 --> 00:41:55,020

the alien Internet and I was like okay

923

00:42:00,040 --> 00:41:57,720

well that puts patients 17 at a

924

00:42:03,380 --> 00:42:00,050

crossroads you know he's just a man a

925

00:42:05,030 --> 00:42:03,390

typical individual a very s he says that

926

00:42:07,400 --> 00:42:05,040

I'm a normal person with an

927

00:42:08,990 --> 00:42:07,410

extraordinary experience it puts him in

928

00:42:10,910 --> 00:42:09,000

a position where we're trying to find

929

00:42:12,890 --> 00:42:10,920

out for him you know once and for all

930

00:42:15,260 --> 00:42:12,900

what this is that's about this film

931

00:42:19,010 --> 00:42:15,270

patient 17 you guys got to see a

932

00:42:20,870 --> 00:42:19,020

premiere of it today first time ever the

933

00:42:23,089 --> 00:42:20,880

orchard is the company that picked me up

934

00:42:25,220 --> 00:42:23,099

to distribute my film you know there's a

935

00:42:27,710 --> 00:42:25,230

lot of great artists out there and then

936

00:42:29,510 --> 00:42:27,720

never get their movies seen they never

937

00:42:33,140 --> 00:42:29,520

get their books published and they're

938

00:42:35,630 --> 00:42:33,150

great right so I feel very fortunate for

939

00:42:37,280 --> 00:42:35,640

me this is a success story whatever it

940

00:42:39,760 --> 00:42:37,290

is that you do if you're just really

941

00:42:42,109 --> 00:42:39,770

annoying and you don't stop eventually

942

00:42:44,000 --> 00:42:42,119

you know it will it will work for you I

943

00:42:45,710 --> 00:42:44,010

believe that because it happened to me

944

00:42:47,930 --> 00:42:45,720

they called me and asked me why don't

945

00:42:50,650 --> 00:42:47,940

you let anybody put your movie out

946

00:42:53,599 --> 00:42:50,660

because everybody wanted to change it

947

00:42:55,220 --> 00:42:53,609

they wanted to change it somehow and it

948

00:42:56,900 --> 00:42:55,230

just it wasn't worth it to me so with

949

00:42:59,930 --> 00:42:56,910

the orchard I don't have to change it so

950

00:43:02,359 --> 00:42:59,940

you will see on October 10th it'll be on

951  
00:43:03,510 --> 00:43:02,369  
iTunes so if you have iTunes you know

952  
00:43:05,130 --> 00:43:03,520  
please spread the word

953  
00:43:06,450 --> 00:43:05,140  
it really does help me if more and more

954  
00:43:09,450 --> 00:43:06,460  
people see this it's a big opportunity

955  
00:43:11,760 --> 00:43:09,460  
it will be on iTunes on October 10th you

956  
00:43:14,130 --> 00:43:11,770  
know let people know it will then be

957  
00:43:16,050 --> 00:43:14,140  
reaching into a whole bunch of other

958  
00:43:18,900 --> 00:43:16,060  
ways you can watch it but the iTunes is

959  
00:43:20,700 --> 00:43:18,910  
the big one that's the launch ok that's

960  
00:43:22,590 --> 00:43:20,710  
it so what what is the big picture I

961  
00:43:24,150 --> 00:43:22,600  
have one last thing from George Knapp

962  
00:43:28,440 --> 00:43:24,160  
where he's talking about the big picture

963  
00:43:30,030 --> 00:43:28,450

of UFOs what is the big picture just

964

00:43:31,560 --> 00:43:30,040

want you to hear a kind of summary of

965

00:43:33,930 --> 00:43:31,570

what I was just been talking about and

966

00:43:35,400 --> 00:43:33,940

George is way more articulate than me

967

00:43:40,650 --> 00:43:35,410

and he always says the same thing in

968

00:43:44,590 --> 00:43:40,660

this video it's strange what the [h\_\_h] is

969

00:43:48,790 --> 00:43:46,870

the best I can put together is that

970

00:43:51,040 --> 00:43:48,800

there is another intelligence probably a

971

00:43:53,560 --> 00:43:51,050

lot of other intelligences that interact

972

00:43:56,080 --> 00:43:53,570

with us in a variety of ways they can

973

00:43:58,420 --> 00:43:56,090

enter our reality and mess with us and

974

00:44:01,000 --> 00:43:58,430

leave and there's not much we can do

975

00:44:02,860 --> 00:44:01,010

about it it seems that they have some

976  
00:44:05,530 --> 00:44:02,870  
sort of inherent interest in us whether

977  
00:44:07,330 --> 00:44:05,540  
wit it is the cosmic drive-in movie

978  
00:44:08,590 --> 00:44:07,340  
theater that they just come and like to

979  
00:44:12,400 --> 00:44:08,600  
watch us because we're so damned

980  
00:44:15,730 --> 00:44:12,410  
entertaining or it's harvesting of souls

981  
00:44:18,490 --> 00:44:15,740  
or there's genetic material that they

982  
00:44:20,500 --> 00:44:18,500  
need something they need from us it's

983  
00:44:22,570 --> 00:44:20,510  
clear that it is a symbiotic

984  
00:44:24,520 --> 00:44:22,580  
relationship that there is something

985  
00:44:26,380 --> 00:44:24,530  
they need from us that it's not just a

986  
00:44:28,030 --> 00:44:26,390  
passing interest they're not just

987  
00:44:30,010 --> 00:44:28,040  
driving by and looking out the window

988  
00:44:31,420 --> 00:44:30,020

they've been here a long time they've

989

00:44:33,790 --> 00:44:31,430

been interacting with us throughout

990

00:44:37,060 --> 00:44:33,800

human history what their ultimate aim is

991

00:44:39,610 --> 00:44:37,070

I don't know I really don't I don't know

992

00:44:42,060 --> 00:44:39,620

that anybody knows I also suspect that

993

00:44:44,470 --> 00:44:42,070

this mystery is much bigger than just

994

00:44:46,750 --> 00:44:44,480

extraterrestrials visiting from other

995

00:44:48,340 --> 00:44:46,760

planets Jacmel I said it to me one time

996

00:44:51,370 --> 00:44:48,350

he said man I'm gonna be really

997

00:44:53,320 --> 00:44:51,380

disappointed if the end of this mystery

998

00:44:54,610 --> 00:44:53,330

at the end of this that I it turns out

999

00:44:57,430 --> 00:44:54,620

these are just visitors from other

1000

00:45:00,340 --> 00:44:57,440

planets popping in now and then he

1001  
00:45:03,340 --> 00:45:00,350  
suspects as I have come to suspect that

1002  
00:45:05,380 --> 00:45:03,350  
it is much bigger and grander much

1003  
00:45:07,000 --> 00:45:05,390  
harder to get your head around I'm you

1004  
00:45:10,300 --> 00:45:07,010  
know the stuff about area 51 is a

1005  
00:45:12,700 --> 00:45:10,310  
fantastic story it is difficult to

1006  
00:45:15,600 --> 00:45:12,710  
absorb and difficult to get your head

1007  
00:45:19,140 --> 00:45:15,610  
around but there is a bigger and more

1008  
00:45:21,400 --> 00:45:19,150  
complicated mystery that is at work

1009  
00:45:23,710 --> 00:45:21,410  
skinwalker ranch stuff that we pursued

1010  
00:45:26,080 --> 00:45:23,720  
as it has taught me that is that

1011  
00:45:29,200 --> 00:45:26,090  
whatever this intelligence is it really

1012  
00:45:32,350 --> 00:45:29,210  
does mess with us and sometimes it likes

1013  
00:45:35,980 --> 00:45:32,360

to scare us and keep us off-balance and

1014

00:45:37,570 --> 00:45:35,990

it leads us down false paths I don't

1015

00:45:40,480 --> 00:45:37,580

know if it's just mind games or it's

1016

00:45:42,580 --> 00:45:40,490

entertainment or it is some sort of a

1017

00:45:45,790 --> 00:45:42,590

steep learning curve that's what I hope

1018

00:45:48,460 --> 00:45:45,800

it is and I think it might be that we

1019

00:45:49,810 --> 00:45:48,470

are being led down a really long steep

1020

00:45:53,380 --> 00:45:49,820

learning curve

1021

00:45:55,590 --> 00:45:53,390

being educated along the way and where

1022

00:45:58,210 --> 00:45:55,600

maybe now we're in junior high and

1023

00:46:00,310 --> 00:45:58,220

someday we'll get to high school and and

1024

00:46:01,900 --> 00:46:00,320

if everything goes well and we don't

1025

00:46:05,350 --> 00:46:01,910

blow ourselves up maybe we'll get to

1026  
00:46:08,410 --> 00:46:05,360  
college someday and finally get a degree

1027  
00:46:10,960 --> 00:46:08,420  
that teaches us about cosmic awareness

1028  
00:46:13,240 --> 00:46:10,970  
we're not close to it yet and I'm not

1029  
00:46:19,060 --> 00:46:13,250  
sure any human really understands and

1030  
00:46:20,740 --> 00:46:19,070  
has all the answers right so you know

1031  
00:46:23,440 --> 00:46:20,750  
that brings me back to the beginning

1032  
00:46:25,120 --> 00:46:23,450  
which is the you know the basic concept

1033  
00:46:28,030 --> 00:46:25,130  
UFOs are Clockwork Orange

1034  
00:46:29,740 --> 00:46:28,040  
it basically after all these films that

1035  
00:46:31,410 --> 00:46:29,750  
I've been making and now are going to

1036  
00:46:34,990 --> 00:46:31,420  
start coming out because I have

1037  
00:46:36,340 --> 00:46:35,000  
distribution now with one film leads to

1038  
00:46:38,800 --> 00:46:36,350

the next to the next and now I can get

1039

00:46:42,610 --> 00:46:38,810

films out to you directly and and

1040

00:46:45,340 --> 00:46:42,620

successfully what I have found in all of

1041

00:46:47,050 --> 00:46:45,350

this research I'm gonna put my belief

1042

00:46:48,400 --> 00:46:47,060

down like they were asking you guys and

1043

00:46:50,980 --> 00:46:48,410

what is your belief you know after you

1044

00:46:53,230 --> 00:46:50,990

made this book you know and I could be

1045

00:46:56,380 --> 00:46:53,240

totally wrong but what it seems like to

1046

00:46:58,300 --> 00:46:56,390

me now is that UFOs are not at all what

1047

00:46:59,530 --> 00:46:58,310

they appear to be and I'm I don't have a

1048

00:47:02,800 --> 00:46:59,540

first-hand experience like some of you

1049

00:47:04,750 --> 00:47:02,810

might I'm talking to a UFO group UFOs

1050

00:47:07,570 --> 00:47:04,760

and the experiences that people have

1051  
00:47:11,230 --> 00:47:07,580  
relayed to me seem to be some sort of

1052  
00:47:14,920 --> 00:47:11,240  
display it seems to be an educational

1053  
00:47:19,720 --> 00:47:14,930  
process meaning that we can tell by the

1054  
00:47:22,240 --> 00:47:19,730  
method and by the pattern that these

1055  
00:47:24,280 --> 00:47:22,250  
things tend to be in waves and and show

1056  
00:47:26,590 --> 00:47:24,290  
themselves and what's communicated if

1057  
00:47:29,710 --> 00:47:26,600  
you start to put that all together over

1058  
00:47:32,170 --> 00:47:29,720  
time right you start to see that there

1059  
00:47:34,060 --> 00:47:32,180  
is an education going on there's

1060  
00:47:37,210 --> 00:47:34,070  
something being conveyed depending on

1061  
00:47:40,180 --> 00:47:37,220  
culture and time what is shown is always

1062  
00:47:42,760 --> 00:47:40,190  
just advanced from where we are now the

1063  
00:47:44,590 --> 00:47:42,770

most depressing moment in my whole UFO

1064

00:47:46,540 --> 00:47:44,600

studies I had Jacques Vallee up to my

1065

00:47:50,380 --> 00:47:46,550

ranch you know the old school Godfather

1066

00:47:52,540 --> 00:47:50,390

of real hardcore UFO information and

1067

00:47:54,670 --> 00:47:52,550

study has had access to government

1068

00:47:56,740 --> 00:47:54,680

databases and I was like sitting there

1069

00:47:59,290 --> 00:47:56,750

the sun's going down I'm like this is it

1070

00:48:01,990 --> 00:47:59,300

Jeremy ask them ask them and I'm like

1071

00:48:03,670 --> 00:48:02,000

hey Jacques so what is this all about

1072

00:48:06,730 --> 00:48:03,680

the UFO is what

1073

00:48:09,490 --> 00:48:06,740

what's actually going on you know and he

1074

00:48:11,559 --> 00:48:09,500

just like takes this long pause and he's

1075

00:48:13,150 --> 00:48:11,569

like you're asking all the right

1076

00:48:15,640 --> 00:48:13,160

questions you're asking the big

1077

00:48:17,020 --> 00:48:15,650

questions they took me 50 years to ask

1078

00:48:19,780 --> 00:48:17,030

those questions you're asking the right

1079

00:48:24,160 --> 00:48:19,790

questions but I don't know the answers

1080

00:48:26,140 --> 00:48:24,170

it's a bigger mystery to me today as it

1081

00:48:27,880 --> 00:48:26,150

was back then but but but at least you

1082

00:48:29,500 --> 00:48:27,890

know the right questions to ask and I

1083

00:48:31,599 --> 00:48:29,510

was like chalk that is depressing as

1084

00:48:34,900 --> 00:48:31,609

hell just you know you're supposed to

1085

00:48:38,140 --> 00:48:34,910

tell me what's going to the easy way but

1086

00:48:40,480 --> 00:48:38,150

anyway point being that I think it's

1087

00:48:41,920 --> 00:48:40,490

much bigger than than saucers I think

1088

00:48:43,359 --> 00:48:41,930

it's much bigger than the narrative

1089

00:48:45,849 --> 00:48:43,369

that's being told I think it's much

1090

00:48:47,650 --> 00:48:45,859

bigger than the int the individual

1091

00:48:49,180 --> 00:48:47,660

experience because if you talk to

1092

00:48:52,240 --> 00:48:49,190

somebody who had a close encounter it's

1093

00:48:55,210 --> 00:48:52,250

never just I saw a disc it's never just

1094

00:48:57,460 --> 00:48:55,220

a little I saw a disc there's always

1095

00:48:58,390 --> 00:48:57,470

more to it but people are afraid to tell

1096

00:49:00,040 --> 00:48:58,400

you because they tell you they're gonna

1097

00:49:02,349 --> 00:49:00,050

feel discredited it's okay to say you

1098

00:49:04,420 --> 00:49:02,359

saw a disc or a light but to tell you

1099

00:49:05,470 --> 00:49:04,430

anything more it's too scary it's too

1100

00:49:08,620 --> 00:49:05,480

strange too weird

1101  
00:49:11,140 --> 00:49:08,630  
so anyway that's the concept UFOs are

1102  
00:49:13,539 --> 00:49:11,150  
Clockwork Orange that you know like it

1103  
00:49:15,789 --> 00:49:13,549  
it represents something but it is not

1104  
00:49:17,140 --> 00:49:15,799  
what it represents that's my website you

1105  
00:49:19,030 --> 00:49:17,150  
can see everything there I hope you go

1106  
00:49:21,760 --> 00:49:19,040  
there and enjoy it again thank you so

1107  
00:49:24,789 --> 00:49:21,770  
much I'm just an opinion I have but look

1108  
00:49:26,859 --> 00:49:24,799  
for my movies coming forward there will

1109  
00:49:28,540 --> 00:49:26,869  
be a lot coming out and thank you so

1110  
00:49:40,470 --> 00:49:28,550  
much for your time and attention today

1111  
00:49:46,250 --> 00:49:40,480  
[Applause]

1112  
00:49:57,320 --> 00:49:52,240  
[Music]

1113  
00:50:07,069 --> 00:49:58,540

[Applause]